**Culminating Assessment: Scoring Guide – *Macbeth* Film Trailer**

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| **Standard** | **Exceeds Expectations****(5-6)** | **Meets Expectations****(3-4)** | **Does Not Yet Meet Expectations****(1-2)** |
| **10.10. Identify the qualities of character, and analyze the effect.** | Choice of actor, facial expression, costumes, props, voice, emotions are used to create a powerful and accurate portrayal of a character. The lines were thoughtfully chosen and reveal a thorough understanding of the characters.  | Choice of actor, facial expression, costumes, props, voice, emotions are used effectively to portray a character. The chosen lines are appropriate and demonstrate knowledge of the characters.  | Choice of actor, facial expression, costumes, props, voice, and emotions are not used in a way that portrays a character. The chosen lines do not seem to demonstrate much understanding of the characters.  |
| **10.18.2 Support a position with precise and relevant examples and evidence.** | Every quality attributed to the characters and literary devices is supported with logically persuasive evidence from the text. | Some qualities attributed to characters and literary elements are supported with evidence; others either are not supported with evidence or the evidence itself is not convincing. | Qualities attributed to characters and literary elements are either not supported by textual evidence or the evidence cited does not connect logically with the claim.  |
| 10.11 Describe the function and effect of common literary devices | Carefully chosen and/or created photos/slides, music and sound effects, lighting, and costumes work together to create a mood appropriate for the trailer to convey clearly themes of *Macbeth*. The written portion also conveys this awareness.  | Props, music and sound effects, lighting, and costumes create a mood appropriate for the trailer to convey themes of *Macbeth*. For the most part, the written portion conveys this knowledge of the effect of common literary devices. | Props, music and sound effects, lighting, and costumes are minimal or inappropriate and may not create a mood or convey themes appropriate for the trailer. The written portion does not demonstrate knowledge of literary devices |
| 10.09 Identify and analyze the development of themes | Both the written portion and the trailer present an insightful and original interpretation of the major themes of the play.  | The written portion and/or the trailer present a theme from the play that is made clear to the audience.  | It is difficult to determine in the written portion or the trailer what theme is being presented.  |
| **10.19 Employ group decision making techniques**  | The planning time and product reveal a successful endeavor to produce an effective presentation. Obstacles are overcome with cooperation of all. | The planning time and product reveal a sincere effort to work together to produce an effective presentation.  | The planning time and product reveal a lack of effort to work together to produce an effective presentation.  |